

Spring 2026 Catalog

EDUCATOR'S EDITION!



POTTERY LANE

STUDIO & SUPPLY

GRAND RAPIDS

616-490-5351 | info@potterylanegr.com | 2663 Elmridge Dr. NW, Grand Rapids, MI 49534

Revised March 2026

Welcome to Pottery Lane

Serving the Michigan Ceramics Community

At Pottery Lane, we're proud to support the educators who introduce students to the world of ceramics. **Teachers receive 10% off classroom supplies and glazes, and we offer free teacher workshops designed to help educators explore new techniques,** materials, and studio solutions alongside fellow ceramic artists. We also carry a range of classroom tool packs sized and priced with school budgets in mind. Whether you're building a brand-new program or restocking a busy classroom, our team is here to help you make the most of every dollar and every kiln firing.

Our mission is simple: to be the resource Michigan's ceramic artists, educators, and students deserve. Whether you're outfitting a classroom studio for the first time, replacing a worn kiln element, or just beginning your journey with clay, we're here to support your work with knowledgeable service, quality products, and a genuine love for the medium we all share.

This catalog represents a carefully selected cross-section of the equipment, supplies, tools, and materials we carry, but it's only the beginning. Our full inventory extends far beyond these pages and includes a wide range of clays, glazes, kilns, wheels, hand-building tools, raw materials, and studio accessories for every type of maker. If you don't see what you're looking for here, just ask. Chances are we have it, or we can get it.

Come See Us. We love visitors!

Visit our studio campus for a guided tour and experience Pottery Lane in person. It's a great opportunity to explore products up close, ask questions, and connect with our team. There's nothing quite like seeing a kiln in action or testing the feel of a wheel before making a decision, and we're always happy to talk clay.

Custom Solutions & Special Orders

Every studio has unique needs, and we're here to help meet them. From designing specialized studio setups to sourcing hard-to-find materials through custom orders, the Pottery Lane team is ready to work alongside you. We genuinely enjoy solving problems and helping artists and educators find the right fit for their space and practice.

We've organized this catalog to be both easy to browse and informative in depth, whether you're shopping for a specific project or simply looking for inspiration. Prices and availability can change with the market, so we encourage you to call or visit us for the most up-to-date information on anything you see here — and anything you don't.

Pottery Lane is proud to be a Michigan business serving Michigan makers. We look forward to being part of your process, wherever you are in your creative journey.



Give us a call, stop by, or explore the full range of what we offer at potterylanegr.com.

Table of Contents

I. Clay and Chemicals.....	p 4
II. Glazes and Underglazes.....	p 22
III. Studio Tools	p 46
IV. Equipment	p 52
V. Services.....	p 57
VI. Frequently Asked Questions.....	p 59



Prices published in this catalog are subject to change.

Please call to confirm prices before ordering.



Section I
Clay & Chemicals

Low-fire Clay Pricing

Standard Clay has been a trusted supplier for potters, schools, and studios across the country for decades. Their extensive line of moist clay bodies includes earthenware, stoneware, porcelain, and specialty blends formulated for consistency, plasticity, and reliable firing results. Each body is carefully blended, pugged, and de-aired to perform beautifully for throwing, handbuilding, and sculptural work. Standard's commitment to quality makes them a dependable choice for both classroom and professional studio environments. All wet clay is sold in 25lb bags.

If there is a Standard clay body you do not see here, we would be glad to work with you to bring it in.

Product Code	Clay Body	Description	Cone Range	25 lbs price per bag	50 lbs price per box	500 lbs (10+ boxes) price per box	1000 lbs (20+ boxes) price per box	2000 lbs (40+ boxes) price per box	3000 lbs (60+ boxes) price per box
100	The Clay Lady's White Clay Low-fire	Excellent white firing clay for both throwing and handbuilding. Works well with most commercial glazes and underglazes. Should be used by studio artists and advanced programs looking for an all purpose clay. Contains imported talc. Cone 04 Shrinkage 6.5% Absorption 12.5%	06-04	\$20.00	\$37.00	\$29.50	\$27.00	\$22.50	\$22.00
103	Red	Low fire plastic terracotta designed for classroom. Traditional terracotta color at C/06 oxidation, brick red at C/2. Cone 06 Average Shrinkage 9.0% Absorption 12.0% Cone 2 Average Shrinkage 14.0% Absorption 6.0%	06-2	\$20.00	\$38.50	\$31.00	\$28.50	\$23.50	\$22.50
104	Red with Grog	Versatile clay with fine grog. Use for handbuilding, slab work and wheel. Cone 06 Average Shrinkage 6.0% Absorption 12.0% Cone 4 Average Shrinkage 11.0% Absorption 2.0%	06-4	\$20.00	\$37.50	\$30.00	\$27.50	\$23.00	\$22.00
105	White	Plastic low fire smooth body. We highly recommend testing for glaze and underglaze fit. Also available with grog. Cone 06 Average Shrinkage 6.0% Absorption 19.0% Cone 04 Average Shrinkage 6.5% Absorption 18.0%	06-04	\$20.00	\$37.00	\$29.50	\$27.00	\$22.50	\$22.00
105G	White with Grog	Same as 105 but with fine grog.	06-04	\$20.00	\$38.50	\$31.00	\$28.50	\$23.50	\$22.50
417	Red Earthenware	Superior smooth throwing body. Contains Pyrex for thermal shock resistance. Works well with commercial glazes. Cone 04 Average Shrinkage 11.0% Absorption 3.5% Cone 02 Average Shrinkage 12.0% Absorption 1.4%	06-2	\$29.00	\$48.00	\$45.50	\$43.25	\$35.75	\$33.50



Mid-fire Clay Pricing

Product Code	Clay Body	Description	Cone Range	25 lbs price per bag	50 lbs price per box	500 lbs (10+ boxes) price per box	1000 lbs (20+ boxes) price per box	2000 lbs (40+ boxes) price per box	3000 lbs (60+ boxes) price per box
112	Speckled Brown	Plastic clay for wheel and modeling. Granular manganese gives speckled surface. Ideal temperature for best color is C/5. Good in oxidation or reduction firing. Contains manganese. C/4 Average Shrinkage 10.5% Absorption 4.5% C/6 Average Shrinkage 11.0% Absorption 2.25%	4-6	\$22.00	\$38.50	\$31.00	\$28.50	\$23.50	\$22.50
266G	Umbria with Grog	Gives a reduction-like dark brown color in an electric kiln. Smooth and plastic. Contains manganese and a small amount of fine grog is added. It's good for all techniques. We recommend firing to cone 5. Cone 4 Average Shrinkage 11.0% Absorption 2.4% Cone 6 Average Shrinkage 11.5% Absorption 1.0%	4-6	\$28.00	\$53.50	\$46.00	\$43.50	\$35.50	\$34.50
308	Brooklyn Red Clay	Red stoneware body with sand and grog. Oxidation yields red at C/4, deep sand at C/8. Cone 6 Average Shrinkage 12.5% Absorption 2.0% Cone 8 Average Shrinkage 13.0% Absorption 1.0%	6-8	\$23.00	\$41.00	\$33.50	\$31.00	\$25.50	\$24.50
365	Porcelain Clay	Porcelain body with a parian like quality. It's white, tight and translucent when thin. Contains no ball clay. Cone 6 Average Shrinkage 13.5% Absorption 0.35%	6	\$46.00	\$58.00	\$51.00	\$48.50	\$45.00	\$43.50
420	White Sculpture Clay	Our most heavily grogged body, formulated for sculpture. Sand color at C/6, off-white color at C/2. Cone 2 Average Shrinkage 7.0% Absorption 8.0% Cone 6 Average Shrinkage 10.0% Absorption 2.0%	2-6	\$28.00	\$45.00	\$45.00	\$43.00	\$36.00	\$32.50
547	Red Sculpture	Contains fine and medium grog. Good for tile and sculpture. Low absorption at cone 4-6. Cone 6 Average Shrinkage 10.0% Absorption 0.25%	2-6	\$28.00	\$45.00	\$45.00	\$43.00	\$36.00	\$32.50
551	V.P. Porcelain*	Very plastic white porcelain. Good for throwing. Does not contain ball clay. Cone 6 Average Shrinkage 13.0% Absorption 0.3%	6	\$55.00	\$72.00	\$72.00	\$71.00	\$68.00	\$64.00
553	Buff Stoneware	Good clay body for production work. Contains fire clay and fine grog. Cone 6 Average Shrinkage 10.5% Absorption 1.25%	4-6	\$20.00	\$38.50	\$31.00	\$28.50	\$23.50	\$22.50
563	Clayer White Stoneware	Porcelaneous stoneware body. Good for hand-building and throwing. Cone 6 Average Shrinkage 13.5% Absorption 2.0%	6	\$28.00	\$53.50	\$46.00	\$43.50	\$35.50	\$34.50
630	White Stoneware	Contains fire clay and mullite which enhances thermal properties. Cone 6 Average Shrinkage 14.0% Absorption 1.85%	6	\$22.00	\$38.50	\$31.00	\$28.50	\$23.50	\$22.50

Mid-fire Clay Pricing

Product Code	Clay Body	Description	Cone Range	25 lbs price per bag	50 lbs price per box	500 lbs (10+ boxes) price per box	1000 lbs (20+ boxes) price per box	2000 lbs (40+ boxes) price per box	3000 lbs (60+ boxes) price per box
760	Speckled Stoneware	Similar working qualities as 112. Grayish tan color with very fine black specks. Contains manganese and fine grog. Cone 6 Average Shrinkage 13.5% Absorption 3.0%	4-6	\$22.50	\$39.00	\$32.00	\$29.50	\$25.00	\$23.00
798	Black Sculpture Clay	Rich black, heavily grogged sculpture clay. Similar qualities to #420. Contains manganese. Average Shrinkage - 10% Average Absorption - 1.0%	6	\$55.00	\$77.50	\$68.50	\$65.00	\$60.50	\$58.50
800	Burk Speckle	A nice plastic clay for throwing and hand-building. At C/6 oxidation it's a warm brown color usually associated with reduction firing. Contains manganese for speckle effect. Cone 6 Average Shrinkage 12.5% Absorption 2.0%	4-6	\$23.00	\$43.50	\$34.50	\$32.00	\$26.50	\$25.50



High-fire Clay Pricing

Product Code	Clay Body	Description	Cone Range	25 lbs price per bag	50 lbs price per box	500 lbs (10+ boxes) price per box	1000 lbs (20+ boxes) price per box	2000 lbs (40+ boxes) price per box	3000 lbs (60+ boxes) price per box
101	Hugo Buff	An all purpose stoneware clay with a wide firing range for throwing and modeling. Buff color at low temperature and soft gray at C/9. Cone 02 Average Shrinkage 9.0% Absorption 4.5% Cone 6 Average Shrinkage 12% Absorption 2.5% Cone 9 Average Shrinkage 12.0% Absorption 0.75%	02-10	\$20.00	\$37.50	\$30.00	\$27.50	\$23.00	\$22.00
108	Red with Grog	A high fire red clay with medium grog and sand for surface texture and minimal cracking and warping. Designed for sculpture, slab, and coil work. Cone 6 Average Shrinkage 10.5% Absorption 5.0% Cone 10 Average Shrinkage 12.0% Absorption 3.0%	6-10	\$24.00	\$44.50	\$35.00	\$32.50	\$27.00	\$26.00
119	Stoneware	Contains coarse silica sand. Good for both salt and wood firings. Cone 6 Average Shrinkage 10.5% Absorption 3.0% Cone 10 Average Shrinkage 12.0% Absorption 2.0%	6-10	\$23.00	\$41.00	\$33.50	\$31.00	\$25.50	\$24.50
130	Porcelain Clay	A white firing, high temperature plastic body. Very fine white porcelain grog enhances strength and throwability. Reduction firing: Potentially yields black specks. Cone 7 Average Shrinkage 10.0% Absorption 0.75% Cone 10 Average Shrinkage 12.0% Absorption 0.5%	7-10	\$29.00	\$49.00	\$47.00	\$45.00	\$35.75	\$33.50
153	Stoneware	A soft warm beige in oxidation, rich gray brown in reduction. Responds well to all techniques. Excellent for production potters and classroom use. Cone 6 Average Shrinkage 12.0% Absorption 5.0%	6-10	\$22.50	\$39.00	\$32.00	\$29.50	\$25.00	\$23.00
181	White Stoneware	A very smooth white stoneware body. Good for functional ware. Contains very fine porcelain grog. Has no fire clay. Cone 10 Average Shrinkage 17.0% Absorption 1.0%	10	\$29.00	\$49.00	\$47.00	\$45.00	\$35.75	\$33.50
182	Angel White	Near white plastic stoneware body. Good for use with bright glazes. Available with and without fine grog. Cone 6 Average Shrinkage 11.0% Absorption 3.0% Cone 10 Average Shrinkage 12.0% Absorption 1.5%	6-10	\$20.00	\$36.50	\$29.00	\$26.50	\$22.00	\$21.00
182G	Angel White with Grog	Same as 182 but with fine grog.	6-10	\$20.00	\$37.50	\$30.00	\$27.50	\$23.00	\$22.00
192	Baldwin Stoneware	Highly plastic and contains a mixture of fine grog and fireclay for structural strength. Buff in oxidation, tan through brown in reduction. Cone 6 Average Shrinkage 11.0% Absorption 8.0%	6-10	\$23.00	\$41.00	\$33.50	\$31.00	\$25.50	\$24.50

High-fire Clay Pricing

Product Code	Clay Body	Description	Cone Range	25 lbs price per bag	50 lbs price per box	500 lbs (10+ boxes) price per box	1000 lbs (20+ boxes) price per box	2000 lbs (40+ boxes) price per box	3000 lbs (60+ boxes) price per box
205	Stoneware	Formulated for reduction firing. Stone gray at C/10. Contains fine grog. Cone 6 Average Shrinkage 11.5% Absorption 3.0% Cone 10 Average Shrinkage 12.5% Absorption 1.25%	6-10	\$23.00	\$41.00	\$33.50	\$31.00	\$25.50	\$24.50
257	Groleg Porcelain	A porcelain body with parian like quality. It's white, tight, and translucent when firing. Contains no ball clay. Cone 8 Average Shrinkage 13.5% Absorption 0.75% Cone 10 Average Shrinkage 14.0% Absorption 0.5%	8-10	\$65.00	\$83.00	\$83.00	\$81.00	\$76.00	\$73.00
259	Stoneware	Formulated to be similar to 153, but with richer tones. Cone 6 Average Shrinkage 12.5% Absorption 2.9% Cone 10 Average Shrinkage 14.0% Absorption 0.25%	6-10	\$23.00	\$41.00	\$33.50	\$31.00	\$25.50	\$24.50
306	Stoneware	Smooth throwing body. Orange-brown in reduction. Gray at C/10 oxidation. Cone 6 Average Shrinkage 12.5% Absorption 2.0% Cone 10 Average Shrinkage 14.0% Absorption 0.5%	6-10	\$23.00	\$41.00	\$33.50	\$31.00	\$25.50	\$24.50
378	Speckled Stoneware	Excellent throwing body that is a rich gray with a very fine speckled surface in oxidation, a dark brown in reduction. Similar properties to 153. Contains manganese. Cone 6 Average Shrinkage 11.5% Absorption 4.0% Cone 10 Average Shrinkage 13.0% Absorption 1.0%	6-16	\$23.00	\$41.00	\$33.50	\$31.00	\$25.50	\$24.50
437*	Troy Porcelain - Woodfire	A versatile, plastic English kaolin body. It throws and takes glazes well. It can be used in reduction, wood, and salt firings. Translucent when thin. There is a wide range of color/texture in long wood firings. Cone 10 Average Shrinkage 13.0% Absorption 0.3%	9-13	\$28.00	\$53.50	\$46.00	\$43.50	\$35.50	\$34.50
508	Woodfire Stonewared	Extremely versatile clay body for throwing and hand-building. Fires to a very light gray color. Works well in both woodfiring and reduction. Cone 10 Average Shrinkage 12.0% Absorption 1.5%	10+	\$24.00	\$45.00	\$37.50	\$35.00	\$29.00	\$28.00
768	Stoneware with Mullite	Responds well to all techniques. Excellent for production pottery and classroom use. Contains mullite for thermal shock properties. Cone 10 Average Shrinkage 12.5% Absorption 1.0%	10	\$23.00	\$43.50	\$34.50	\$32.00	\$26.50	\$25.50

*Special Order

High-fire Clay Pricing



Raku Clay Pricing

Product Code	Clay Body	Description	Cone Range	25 lbs price per bag	50 lbs price per box	500 lbs (10+ boxes) price per box	1000 lbs (20+ boxes) price per box	2000 lbs (40+ boxes) price per box	3000 lbs (60+ boxes) price per box
239	Raku Clay	Open clay body specially formulated to withstand thermal shock. Contains sand. Cone 04 Average Shrinkage 8.0% Absorption 17.0% Cone 10 Average Shrinkage 13.5% Absorption 3.0%	04-10	\$20.00	\$37.50	\$30.00	\$27.50	\$23.00	\$22.00
295	Raku Clay with Kyanite	Good for large pieces. The kyanite adds strength. Cone 06 Average Shrinkage 5.0% Absorption 7.4%	06	\$23.00	\$43.50	\$34.50	\$32.00	\$26.50	\$25.50



Casting Slips

Product Code	Casting Slips	Description	Cone Range	1 Gal Jar	2 Gal Box	DRY - 50 lb bag
70007 70011	Artist White Slip c/06-04	A fine parian like porcelain. White, tight, and translucent when thin. Cone 6 Average Shrinkage 13.5% Absorption 0.7%	06-04	--	\$14.00	.48/lb*
70007 70011	Terracotta Slip c/06-04	A fine parian like porcelain. White, tight, and translucent when thin. Cone 6 Average Shrinkage 13.5% Absorption 0.7%	06-04	--	\$17.50	.72/lb*
70007 70011	English Porcelain	A fine parian like porcelain. White, tight, and translucent when thin. Cone 6 Average Shrinkage 13.5% Absorption 0.7%	6	\$18.00	\$29.50*	.80/lb*
70005	Porcelain	Beautiful porcelain finish that releases easily and has good green strength. Cone 6 Average Shrinkage 14.5% Absorption 1.2%	6	\$24.00	\$44.50*	.94/lb*
	Black Porcelain	Beautiful porcelain finish that releases easily and has good green strength. Cone 6 Average Shrinkage 14.5% Absorption 1.2%	6	\$40.00	\$61.00*	--
70010	Speckled	Contains manganese. Gray colored slip with fine black specks. Good for functional ware. Cone 6 Average Shrinkage 12.75% Absorption 2.0%	6	--	\$41.00	.65/lb*
70006	Tan Stoneware	A smooth pouring stoneware slip. Fires beige in oxidation, brown in reduction. Good for functional ware. Cone 6 Average Shrinkage 14.0% Absorption 1.25%	6-10	--	\$49.00	.51/lb*
7000X	Umbria	A midrange casting slip similar to our 266 Umbria wet clay. 12.5% shrinkage 1.6% absorption	5	--	\$21.00	.79/lb*
70004	White Stoneware	A smooth pouring stoneware slip. Releases easily. Excellent for utility ware. Cone 6 Average Shrinkage 13.0% Absorption 2.0%	10	--	\$20.00	.63/lb*

*Special Order



English Porcelain



Porcelain



Speckled



Tan Stoneware



Umbria



White Stoneware



A longtime favorite of educators and potters, we are proud to carry Amaco clay bodies.

Stocked by the box unless otherwise noted.

For larger quantities & pricing, please contact us.

orders@potteryangr.com

NOTE: Not every product we carry is shown in our catalog. If you are interested in something, please reach out and we will help you!

Product Code	Clay Body	Description	Cone Range	25 lbs price per bag	50 lbs price per box
45014X 45015Y	WHITE ART CLAY NO. 25	Fires off-white after bisque firing to Cone 04 for optimal glaze surface Opaque and transparent glazes and underglazes retain their true color and brilliance Extreme plasticity makes it easy to throw large pieces Superior versatility makes it ideal for all skill levels and Cone 05 glazes and underglazes	04	\$31.00	\$46.00
45131A	SEDONA RED CLAY NO. 67	Rich red color before and after firing Excellent plasticity for all hand methods of modeling: slab, push and pull, coil, sculpture, and wheel throwing Will not slump or warp at low temperatures like other red clays	05-04		\$46.00
45143N	TERRA COTTA STONEWARE CLAY NO. 77	Terra cotta colored bisque that's suitable for all glazes and underglazes Mixture of finely ground clays, medium ground clays, and grog make this an excellent red clay for wide firing range including large scale Raku pieces Coarse formula allows air to release easily so large size hand built or wheel thrown pieces will not crack and tiles will fire flat without warping Contains grog	5		\$56.00
45083X	BUFF STONEWARE CLAY NO. 46	Excellent for making durable dishes, sculpture, planters, patio vases, and other utility and decorative ware Bisque is very dense and semi-vitreous and is a creamy tan at Cone 5 and soft gray at Cone 10 Can be bisque fired at Cone 04 on which high fire glazes are easy to apply or can be fired to Cone 5 and low fire glazes applied Contains grog	5		\$46.00
45047J	WHITE STONEWARE NO. 38	Formulated from choice clays for plasticity and whiteness, plus fine-clay for more body Contains no grog, yet has the strength for throwing large pieces, slab rolling and hand building Underglazes and engobes fire with little distortion of color on this clay body Like porcelain, expect some shrinkage when applying handles or connecting pieces. Connect separate pieces when each contains similar moisture	10		\$46.00
45045M	A-MIX WHITE STONEWARE NO. 11	Off-white plastic clay formulated to be versatile and strong Ideally suited for throwing and all types of hand-building Great green strength and fires equally strong Excellent clay body for use with almost any glaze; particularly nice for showing off transparent glazes Low iron content makes it ideal for avoiding interaction with glazes	5		\$46.00
45003D	WHITE CHOCOLATE CLAY NO. 16	Stoneware clay that comes in a luxurious and creamy white chocolate color MANGANESE-FREE formula that has a smooth and pliable texture and can be fired to cone 5 or cone 6 Versatile and durable, perfect for functional pottery and intricate sculptures	5-7		\$42.00
45001B	MILK CHOCOLATE CLAY NO. 30	Stoneware clay that can be fired to cone 5 or to cone 6 for a lightly darker hue MANGANESE-FREE formula that has a smooth and pliable texture to create with	5-7		\$46.00
45002C	DARK CHOCOLATE CLAY NO. 32	Stoneware clay that can be fired to cone 5 for a dark chocolate color or cone 6 for a deeper hue MANGANESE-FREE formula that has a smooth and pliable texture, perfect for crating functional pottery and intricate sculptures	5-7		\$46.00



45014X



45131A



45143N



45083X



45047J



45045M



45003D



45001B



45002C

Clay and Chemical Pricing

Our selection of raw materials and studio additives includes essentials like Copper Carbonate, Chromium Oxide, and Wax Resist for coloring, surface decoration, and glaze work. These materials are reliable staples for studios, classrooms, and individual artists who like to mix, modify, and experiment with their own ceramic recipes.

If you're looking for a specific material that isn't listed, we're always happy to special order it for you.



Chemical Pricing - Small Quantities

Material	*actual cost*			*price per pound*				
	1/4 Pound	1/2 Pound	1 Pound	5 Pounds	10 Pounds	25 Pounds	50 Pounds	100 Pounds
Alumina Hydrate, Dense	-	-	\$3.91	\$3.70	\$3.50	\$3.13	\$2.70	-
Alumina Oxide, Calcined	-	-	\$7.28	\$5.55	\$5.36	\$8.81	\$8.81	
Ball Clay, #1 SGP			\$3.98	\$0.89	\$0.65	\$0.58	\$0.38	\$0.36
Ball Clay, FC-340			\$3.98	\$0.89	\$0.65	\$0.58	\$0.38	\$0.36
Ball Clay, Foundry Hill Crème			\$3.98	\$0.89	\$0.65	\$0.58	\$0.38	\$0.36
Ball Clay, Kentucky Stone			\$3.98	\$0.89	\$0.65	\$0.58	\$0.38	\$0.36
Ball Clay, M-23			\$3.98	\$0.89	\$0.65	\$0.58	\$0.38	\$0.36
Ball Clay, OM4			\$3.98	\$0.89	\$0.65	\$0.58	\$0.38	\$0.36
Ball Clay, Tennessee #10			\$3.98	\$0.89	\$0.65	\$0.58	\$0.38	\$0.36
Ball Clay, XX Sagger			\$3.98	\$0.89	\$0.65	\$0.58	\$0.38	\$0.36
Barium Carbonate			\$5.66	\$4.32	\$4.17	\$4.02	\$3.87	
Bentonite, 325 mesh			\$1.95	\$1.23	\$1.19	\$1.15	\$1.10	\$1.06
Bentonite, White			\$1.95	\$1.23	\$1.19	\$1.15	\$1.10	\$1.06
Bone Ash	-	-	\$3.15	\$3.10	\$2.70	\$2.25	\$1.50	
Borax, Powdered	-	-	\$3.91	\$3.40	\$2.90	\$2.90	\$2.10	\$2.10

Chemical Pricing - Small Quantities

Material	*actual cost*			*price per pound*				
	1/4 Pound	1/2 Pound	1 Pound	5 Pounds	10 Pounds	25 Pounds	50 Pounds	100 Pounds
Calcium Carbonate (Whiting)	-	-	\$2.25	\$1.50	\$0.80	\$1.35	\$0.39	
Cedar Heights, Goldart			\$2.95	\$0.82	\$0.62	\$0.60	\$0.55	\$0.55
Cedar Heights, Redart			\$2.95	\$0.82	\$0.62	\$0.60	\$0.55	\$0.55
Cornwall Stone (55# bag)	-	-	\$4.70	\$4.25	\$3.50	\$3.20	\$2.25	-
Crocus Martis (55# bag)	-	-	\$5.66	\$4.32	\$4.17	\$4.02	\$3.87	-
Dolomite	-	-	\$2.11	\$1.10	\$1.05	\$0.85	\$0.75	\$0.55
Feldspar, G-200 EU	-	-	\$4.00	\$1.55	\$1.45	\$1.40	\$1.38	\$1.35
Feldspar, Minspar	-	-	\$2.00	\$1.23	\$1.19	\$1.15	\$0.70	\$0.55
Frits 3110	-	-	\$3.75	\$2.63	\$2.54	\$2.44	\$2.22	-
Frits 3124	-	-	\$3.75	\$2.63	\$2.54	\$2.44	\$2.22	-
Frits 3134	-	-	\$3.90	\$2.88	\$2.73	\$2.63	\$2.52	-
Frits 3195	-	-	\$3.90	\$2.90	\$2.80	\$2.69	\$2.58	-
Gillespie Borate	-	-	\$3.15	\$2.80	\$2.62	\$2.36	\$1.65	\$1.55
Grog, Coarse - Maryland 10-20	-	-	\$3.98	\$2.50	\$1.90	\$1.10	\$0.65	\$0.61
Grog, Fine - Mulcoa 47-35	-	-	\$3.98	\$2.50	\$1.90	\$1.10	\$0.65	\$0.61
Grog, Medium - Mulcoa 47-20	-	-	\$3.98	\$2.50	\$1.90	\$1.10	\$0.65	\$0.61

Chemical Pricing - Small Quantities

Material	*actual cost*			*price per pound*				
	1/4 Pound	1/2 Pound	1 Pound	5 Pounds	10 Pounds	25 Pounds	50 Pounds	100 Pounds
Gum Arabic	\$10.50	\$15.75	\$26.75	-	-	-	-	-
Hawthorne Bond Fire Clay, 40 mesh			\$2.95	\$0.82	\$0.62	\$0.60	\$0.55	\$0.55
Iron Sulphate (Copperas)	-	-	\$5.87	\$5.58	\$5.23	\$4.69	\$3.29	
Kaolin, #6 Tile Clay			\$2.95	\$1.12	\$1.00	\$0.74	\$0.62	\$0.62
Kaolin, English Grolleg (55 lb bag)			\$3.61	\$3.43	\$3.34	\$3.07	\$1.85	\$1.66
Kaolin, EPK			\$2.14	\$2.03	\$1.99	\$1.71	\$0.62	\$0.60
Kaolin, Helmer			\$2.35	\$2.23	\$2.14	\$1.90	\$1.50	\$1.35
Kaolin, Wilco UPF			\$2.14	\$2.03	\$1.99	\$1.71	\$0.62	\$0.60
Kiln Wash	-	-	\$5.51	\$5.04	\$4.73	\$4.41	\$3.62	
Kyanite, 48 mesh	-	-	\$2.35	\$2.25	\$1.55	\$1.55	\$1.45	\$1.10
Magnesium Carbonate	-	\$5.95	\$9.25	\$7.50	\$6.25	\$6.25	\$5.45	
Molochite, 200 mesh	-	-	\$4.85	\$3.70	\$3.57	\$3.44	\$3.32	
Mullite, 100 mesh	-	-	\$2.85	\$1.90	\$1.50	-	-	-
Nepheline Syenite A200	-	-	\$2.11	\$1.98	\$1.89	\$1.66	\$0.75	\$0.64
Nylon Fibers	-	-	\$7.25	\$5.55	\$5.25	\$5.20	\$4.94	

Chemical Pricing - Small Quantities

Material	*actual cost*			*price per pound*				
	1/4 Pound	1/2 Pound	1 Pound	5 Pounds	10 Pounds	25 Pounds	50 Pounds	100 Pounds
Plaster - #1 Pottery	-	-	2.75	\$1.77	\$1.42	\$1.40	\$34.98	\$0.69
Plaster - Hydrocal White	-	-	-	-	-	-	\$54.98	\$1.04
Plaster - Ultracal30	-	-	-	-	-	-	\$64.98	\$1.04
Plastic Vitrox, Special			\$2.14	\$2.03	\$1.99	\$1.71	\$0.62	\$0.60
Pyrax/Pyrophyllite	-	-	\$2.75	\$1.98	\$1.89	\$1.66	\$0.75	-
Rutile, Granular			\$4.90	\$4.66	\$4.37	\$3.92	\$2.75	-
Silica Sand F-60	-	-	\$2.75	\$1.25	\$1.18	\$0.83	\$0.60	-
Silica, 200 mesh (SilCoSil 90)	-	-	\$2.75	\$1.25	\$1.18	\$0.83	\$0.60	\$0.55
Silica, 325 mesh (SilCoSil 63)	-	-	\$2.75	\$1.25	\$1.18	\$0.83	\$0.60	\$0.55
Soda Ash, Light	-	-	\$2.95	\$2.30	\$2.15	\$2.15	\$1.65	-
Strontium Carbonate	-	-	\$3.98	\$3.05	\$2.98	\$2.88	\$2.77	-
Talc, Imported	-	-	\$2.70	\$2.00	\$1.89	\$1.66	\$0.75	-
Titanium Dioxide	-	-	\$7.69	\$7.30	\$6.91	\$6.14	\$6.06	-
Ultrox (Zirconium Oxide)	-	\$4.50	\$6.25	\$5.75	\$5.25	\$4.75	\$4.25	\$3.50
Veegum-T	-	-	\$21.10	\$19.94	\$18.87	\$16.87	\$16.07	-
White Decorator Slip	-	-	\$5.60	\$5.12	\$4.80	\$4.48	\$3.68	-
Wollastonite	-	-	\$2.20	\$1.61	\$1.53	\$1.35	\$0.56	-
Zinc Oxide	-	\$4.75	\$7.77	\$7.34	\$6.95	\$6.21	\$5.38	-
Zircopax (Zirconium Silicate)	-	\$4.50	\$6.25	\$5.35	\$5.25	\$4.75	\$4.25	\$3.50

Chemical Pricing - Colorants

Material	*actual cost*			*price per pound*				
	1/4 Pound	1/2 Pound	1 Pound	5 Pounds	10 Pounds	25 Pounds	50 Pounds	100 Pounds
Chromite, Iron	-	-	\$4.39	\$4.18	\$3.92	-	-	-
Cobalt Oxide	\$20.45	\$35.65	\$66.50	\$63.00	\$63.00	\$63.00	-	-
Copper Carbonate	\$8.50	\$11.80	\$10.25	\$9.90	\$9.90	\$8.85	\$8.50	-
Copper Oxide (Black)	\$7.46	\$14.34	\$22.95	\$21.83	\$20.60	\$18.36	\$17.95	-
Iron Oxide, Black	\$6.25	\$9.25	\$7.10	\$6.75	\$5.72	\$5.55	\$5.30	-
Iron Oxide, Red	\$4.00	\$4.90	\$3.62	\$3.58	\$3.45	\$3.22	\$3.16	-
Iron Oxide, Spanish Red	\$5.50	\$6.45	\$4.93	\$4.76	\$4.60	\$4.25	\$4.20	-
Iron Oxide, Precipitate	\$5.50	\$6.45	\$4.93	\$4.76	\$4.60	\$4.25	\$4.20	-
Iron Oxide, Yellow (44# bag)	\$3.75	\$4.78	\$7.65	\$7.28	\$6.87	-	-	-
Manganese Carbonate	\$2.95	\$5.68	\$9.09	\$8.65	\$8.16	\$7.27	\$7.11	-
Manganese Dioxide, 60/90 mesh	-	\$5.95	\$7.65	\$7.35	\$5.20	\$5.20	\$4.95	-
Manganese Dioxide, 200 mesh	-	\$5.95	\$7.65	\$7.35	\$5.20	\$5.20	\$4.95	-
Nickel Carbonate	\$9.75	\$15.15	\$21.20	\$20.88	\$19.44	\$18.70	\$17.75	-
Nickel Oxide (black)	\$15.80	\$29.95	\$55.75	-	-	-	-	-
Ochre, Yellow	\$5.50	\$3.59	\$5.74	\$5.46	\$5.15	-	-	-
Rutile, Powdered	-	-	\$13.75	\$10.75	\$10.75	\$10.75	\$9.95	-
Tin Oxide	\$18.00	\$24.00	\$42.00	\$39.00	\$36.00	-	-	-
Umber, Burnt	-	-	\$14.25	\$12.50	\$11.00	-	-	-

Chemical Pricing - Large Quantities

Material	*price per pound*					
	50 Pounds	100 Pounds	500 Pounds	1000 Pounds	2000 Pounds	3000 Pounds
Ball Clay, FC-340	0.38	0.36	0.36	0.33	0.33	0.32
Ball Clay, Foundry Hill Crème	0.38	0.36	0.36	0.33	0.33	0.32
Ball Clay, OM4	0.38	0.36	0.36	0.33	0.33	0.32
Ball Clay, Kentucky Stone	0.38	0.36	0.36	0.33	0.33	0.32
Ball Clay, M-23	0.38	0.36	0.36	0.33	0.33	0.32
Ball Clay, #1 SGP	0.38	0.36	0.36	0.33	0.33	0.32
Ball Clay, Tennessee #10	0.38	0.36	0.36	0.33	0.33	0.32
Ball Clay, XX Sagger	0.38	0.36	0.36	0.33	0.33	0.32
Cedar Heights, Goldart	0.55	0.55	0.5	0.3	0.28	0.27
Cedar Heights, Redart	0.55	0.55	0.5	0.3	0.29	0.28
Feldspar, Minspar	0.7	0.55	0.5	0.4	0.36	0.33
Grog, Fine - Mulcoa 47-35	0.65	0.61	0.56	0.52	0.45	0.44
Grog, Medium - Mulcoa 47-20	0.65	0.61	0.56	0.52	0.45	0.44
Grog, Coarse - Maryland 10-20	0.65	0.61	0.56	0.52	0.45	0.44

Chemical Pricing - Large Quantities

Material	*price per pound*					
	50 Pounds	100 Pounds	500 Pounds	1000 Pounds	2000 Pounds	3000 Pounds
Hawthorne Bond Fire Clay, 40 mesh	0.55	0.55	0.51	0.31	0.3	0.29
Kaolin, #6 Tile Clay	0.62	0.62	0.62	0.54	-	-
Kaolin, English Grolleg (55 lb bag)	1.85	1.66	1.48	1.38	-	-
Kaolin, EPK	0.62	0.6	0.52	0.49	0.48	0.46
Kaolin, Helmer	1.5	1.35	1.25	1.23	0.98	0.96
Kaolin, Wilco UPF	0.62	0.6	0.52	0.49	0.48	0.46
Nepheline Syenite A200	6.38	0.64	0.55	0.53	0.49	0.49
Plaster - #1 Pottery	34.95/bag	0.69	0.66	0.62	0.6	0.6
Plastic Vitrox, Special	0.62	0.6	0.52	0.49	0.48	0.46
Silica, 200 mesh (SilCoSil 90)	0.6	0.55	0.55	0.55	0.52	0.49
Silica, 325 mesh (SilCoSil 63)	0.6	0.55	0.55	0.55	0.54	0.52

Raw Material Pricing - Mason Stains



We offer a large selection of Mason Stains.
 We offer pricing at the ¼ lb, ½ lb, and 1 lb sizes.
 Prices vary by color.
 Please call for exact pricing and current stock.



Section II

Glazes & Underglazes

Classroom Kits!



2026 Stoneware Kit contains 4oz of the following:
 SW225 Lily Pad
 SW226 Pink Pearl
 SW227 Tidal Wave
 SW228 Beetlewing
 SW229 Mood Ring
 SW230 Pink Speck
 SW231 Lilac Speck
 SW232 Baby Blue Speck
 SW407 Clear Flux
 SW408 White Flux
Kit Cost: \$30



Crystal Glaze Kit

Crystal Glaze Kit contains pints of the following:
 CG-785 Royal Fantasy
 CG-974 Bloomin Blue
 CG-717 Pistachio
 CG-718 Blue Caprice
 CG-753 Sassy Orange
 CG-756 Firecracker
 CG-962 Blue Azure
 CG-780 Mystic Jade
 CG-964 Kaleidoscope
 CG-798 Black Iris
 CG-965 Mocha Marble
 CG-970 Masquerade
Kit Cost: \$240



Crystallites Kit

Crystalites Kit contains pints of the following:
 S-2701 Peacock Eyes
 S-2702 Northern Lights
 S-2704 Plum Jelly
 S-2708 Oriental Carmel
 S-2709 Cappuccino Mint
 S-2711 Tahiti Grape
 S-2712 Monsoon Seas
 S-2714 Herb Garden
 S-2715 Spotted Kiwi
 S-2724 Lotus Blossom
 S-2727 Poppy Fields
 S-2729 Citrus Splash
Kit Cost: \$240



Stroke & Coat Kit 1 contains pints of the following:
 SC-16 Cotton Tail
 SC-6 Sunkissed
 SC-75 Orange-A-Peel
 SC-74 Hot Tamale
 SC-18 Rosey Posey
 SC-13 Grapel
 SC-11 Blue Yonder
 SC-12 Moody Blue
 SC-26 Green Thumb
 SC-36 Irish Luck
 SC-14 Java Bean
 SC-15 Tuxedo
Kit Cost: \$226



Stroke & Coat Kit 2 contains pints of the following:
 SC-16 Cotton Tail
 SC-24 Dandelion
 SC-1 Pink-A-Boo
 SC-17 Cheeky Pinky
 SC-3 Wine About It
 SC-30 Blue Dawn
 SC-28 Blue Isle
 SC-10 Teal Next Time
 SC-8 Just Froggy
 SC-20 Cashew Later
 SC-25 Crackerjack Brown
 SC-15 Tuxedo
Kit Cost: \$226



Stroke & Coat Kit 3 contains pints of the following:
 CG-785 Royal Fantasy
 CG-974 Bloomin Blue
 CG-717 Pistachio
 CG-718 Blue Caprice
 CG-753 Sassy Orange
 CG-756 Firecracker
 CG-962 Blue Azure
 CG-780 Mystic Jade
 CG-964 Kaleidoscope
 CG-798 Black Iris
 CG-965 Mocha Marble
 CG-970 Masquerade
Kit Cost: \$226



Teacher's Palette

Stocked in pints unless otherwise noted.

Pints: \$21.00 each





STONEWARE

Stocked in pints unless otherwise noted.

Engobe pints:
\$17.00 each

Stoneware pints:
\$13.25 - \$17.50 each

Additional sizes available by special order.

 EG001P White Engobe	 EG002P Speckled Buff Engobe	 EG003P Brick Red Engobe	 EG004P Dark Brown Engobe	 EG005P Black Engobe	 EG006P Sparkle Black Engobe	 EG007P Terracotta Engobe	 SW001P Stoneware Clear	 SW002P Stoneware Matte Clear	 SW003P Stoneware Crackle Clear Matte
 SW004P Stoneware Zinc Free Clear	 SW100P Blue Surf	 SW101P Stoned Denim	 SW104P Black Walnut	 SW105P Frost Blue	 SW106P Alabaster	 SW107P Dunes	 SW108P Green Tea	 SW109P Capri Blue	 SW100P Oyster
 SW11P Wrought Iron	 SW112P Tiger's Eye	 SW113P Speckled Plum	 SW115P Midnight Rain	 SW116P Robin's Egg	 SW117P Honeycomb	 SW118P Sea Salt	 SW119P Cinnabar	 SW120P Northern Woods	 SW121P Smoke
 SW122P Maycoshino	 SW123P Sapphire	 SW127P Olivine	 SW128P Cordovan	 SW129P Copper Float	 SW130P Copper Jade	 SW131P Birch	 SW132P Mirror Black	 SW133P Copper Ore	 SW134P Eggplant
 SW135P Wintergreen	 SW136P Weathered Blue	 SW137P Storm Gray	 SW138P Lemon Meringue	 SW140P Black Matte	 SW141P White Matte	 SW142P Gray Matte	 SW143P Abalone	 SW145P Tea Dust	 SW146P Aurora Green
 SW147P Moonscape	 SW148P Lime Shower	 SW149P Crackle White	 SW150P Celadon Bloom	 SW151P Olive Float	 SW152P Blue Splatterware	 SW153P Indigo Rain	 SW154P Shipwreck	 SW155P Winter Wood	 SW156P Galaxy































































STONEWARE

Stocked in pints unless otherwise noted.

Engobe pints:
\$17.00 each

Stoneware pints:
\$13.25 - \$17.50 each

Additional sizes available by special order.

 SW158P Lilac Matte	 SW162P Pink Matte	 SW164P Satin Patina	 SW165P Lavender Mist	 SW166P Norse Blue	 SW167P Sand & Sea	 SW168P Coral Sands	 SW169P Frosted Lemon	 SW170P Blue Hydrangea	 SW171P Enchanted Forest
 SW172P Macadamia	 SW173P Amber Quartz	 SW174P Leather	 SW175P Rusted Iron	 SW176P Sandstone	 SW177P Raspberry Mist	 SW178P Foofs Gold	 SW179P Muddy Waters	 SW180P Desert Dusk	 SW181P Night Moth
 SW182P Antique Brass	 SW183P Oxblood	 SW184P Speckled Toad	 SW185P Rainforest	 SW186P Azurite	 SW187P Himalayan Salt	 SW188P Landslide	 SW189P Canote	 SW190P Passion Flower	 SW191P Peppered Plum
 SW192P Amaryllis	 SW193P Ivy	 SW194P Nimbus	 SW195P Riptide	 SW196P Sand Dollar	 SW197P Fossil Rock	 SW198P Rose Quartz	 SW199P Purple Aster	 SW201P Turquoise	 SW203P Root Beer Ice Glaze
 SW204P Amber Topaz Ice Glaze	 SW205P Coral	 SW210P Emerald	 SW211P Glacier Blue	 SW212P Peacock	 SW214P Micro Pearl	 SW215P Micro Champagne	 SW216P Micro Jade	 SW217P Micro Cerulean	 SW218P Micro Ash
 SW219P Opal Lustre	 SW220P Black Timber	 SW221P Mint Speck	 SW222P Green Jasper	 SW223P Milk Glass	 SW224P Tropical Teal	 SW250P White Opal	 SW251P Pink Opal	 SW252P Blue Opal	 SW253P Green Opal



STONEWARE

Stocked in pints unless otherwise noted.

Engobe pints:
\$17.00 each

Stoneware pints:
\$13.25 - \$17.50 each

Additional sizes available by special order.



STONEWARE

2026 GLAZE KIT

SW225 Lily Pad	SW226 Pink Pearl	SW227 Tidal Wave	SW228 Beetlewing	SW229 Mood Ring
SW230 Pink Speck	SW231 Lilac Speck	SW232 Baby Blue Speck	SW407 Clear Flux <small>(over SW119 Citrusbar)</small>	SW408 White Flux <small>(over SW119 Citrusbar)</small>



Stocked in 2 oz.
and 8 oz. bottles
unless otherwise
noted.

2 oz. each: **\$4.90**
8 oz. each: **\$11.95**

SC Kits
2 oz kit each:
\$52.00

Pints kit each:
\$226.00

SC001 Pink-A-Boo	SC006 Sunkissed	SC007 Leapin' Lizard	SC008 Just Froggy	SC009 Jaded	SC010 Teal Next Time	SC018 Blue Yonder	SC012 Moody Blue	SC013 Grapel	SC014 Java Bean
SC015 Tuxedo	SC016 Cotton Tail	SC020 Cashew Later	SC024 Dandelion	SC028 Green Thumb	SC027 Sour Apple	SC028 Blue Isle	SC0302 Blue Dawn	SC031 The Blues	SC033 Fruit Of The Vine
SC035 Gray Hare	SC036 Irish Luck	SC045 My Blue Heaven	SC054 Vanilla Dip	SC060 Silver Lining	SC070 Pink-A-Dot	SC073 Candy Apple Red	SC074 Hot Tamale	SC075 Orange-A-Peel	SC076 Cara-Bein Blue
SCKIT1 Stroke & Coat Kit #1	SCKIT2 Stroke & Coat Kit #2	SCKIT3 Stroke & Coat Kit #3	SP201 Speckled Pink-A-Boo	SP206 Speckled Sunkissed	SP208 Speckled Jaded	SP210 Speckled Teal Next Time	SP211 Speckled Blue Yonder	SP212 Speckled Moody Blue	SP213 Speckled Grapel
SP215 Speckled Tuxedo	SP216 Speckled Cotton Tail	SP226 Speckled Green Thumb	SP227 Speckled Sour Apple	SP231 Speckled The Blues	SP245 Speckled My Blue Heaven	SP253 Speckled Purple Haze	SP254 Speckled Vanilla Dip	SP260 Speckled Silver Lining	SP270 Speckled Pink-A-Dot
SP274 Speckled Hot Tamale	SP275 Speckled Orange-A-Peel	SP2882 Speckled Ta Ta Tango							



Elements™

Available in pints unless otherwise noted.

\$16.95 each

Additional sizes available by special order.

EL1014 Oyster Shell	EL1034 Sea Spray	EL1064 Tidal Pool	EL1074 Amber Ash	EL1134 Spanish Moss	EL1174 Waterfall	EL1184 Blue Grotto	EL1194 Burnished Steel	EL1204 Black Ice
EL1214 Copper Adventurine	EL1224 Malachite	EL1234 Patina	EL1244 Stormy Blue	EL1254 Sahara Sands	EL1274 Rose Granite	EL1284 Wheat	EL1294 Slate	EL1304 Sea Green
EL1314 Turtle Shell	EL1324 Rust Red	EL1334 Autumn	EL1344 Mirror Blue	EL1354 Rare Earth	EL1364 Lapis Lagoon	EL1374 Black Adventurine	EL1404 Toasted Almond	EL1424 Grass
EL1434 Cactus Flower	EL1444 Dark Amethyst	EL1454 Ginger Root	EL1484 Rain Cloud	EL1494 Lavender Flower	EL1524 Denim Blue	EL1534 Caribbean Blue	EL1554 Holiday Green	EL1564 Bluegrass
EL1584 Pine Needles	EL1594 Emerald Green	EL1604 Foliage Green	EL1614 Bottle Green	FN2184 Green Sapphire	FN2194 Lustre Green			

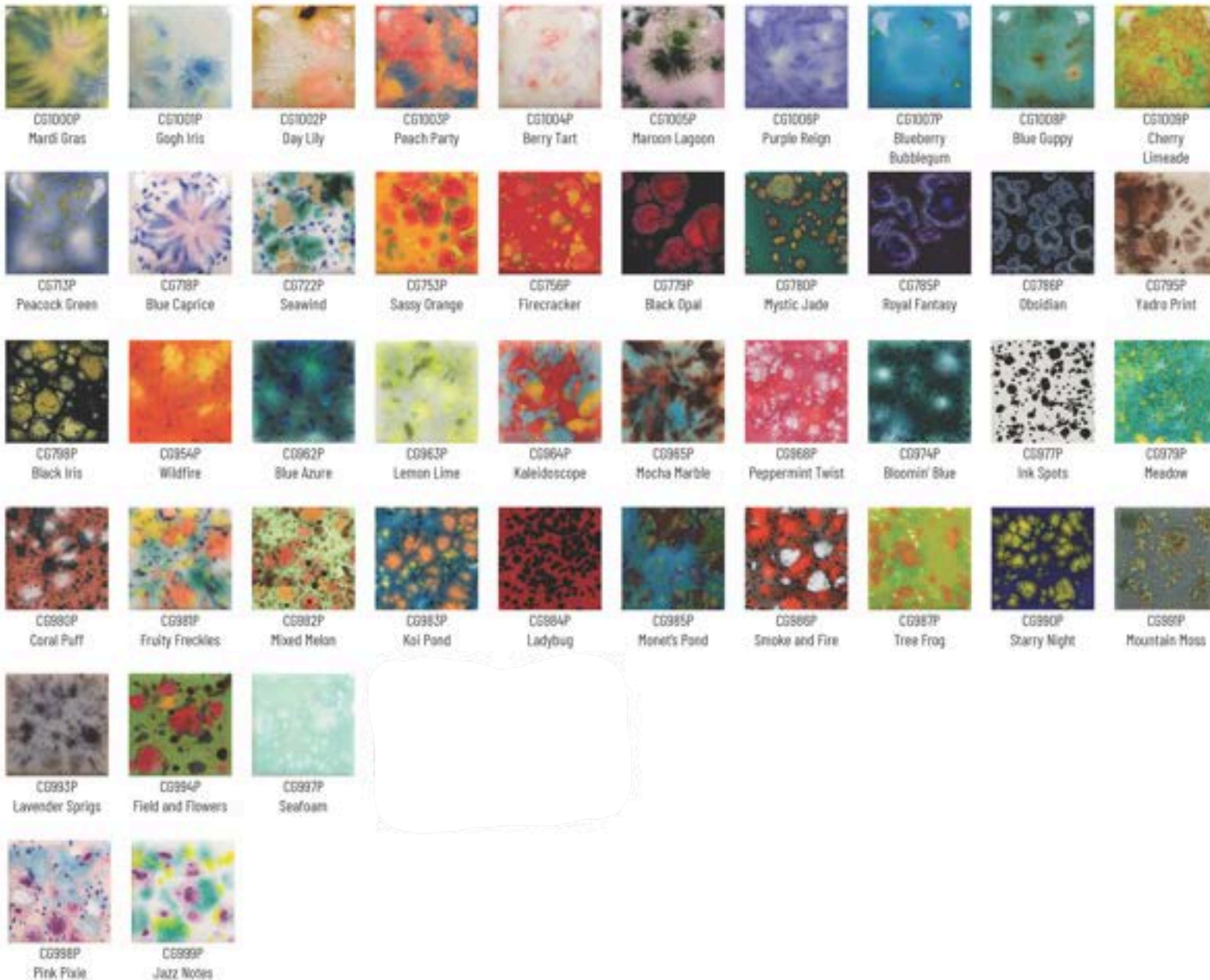
Did you know
Elements fire to
CONE 10?



← Cone 6

Cone 10 →





Jungle Gems™ Crystal Glaze

Stocked in pints
unless otherwise
noted.

Pints: **\$22.15** each

Jungle Gem kits:
(12) 4oz jars: **\$82.00**
(12) Pints: **\$240.00**



FUNDAMENTALS® Underglaze

Stocked in pints and
2 oz. jars unless
otherwise noted.

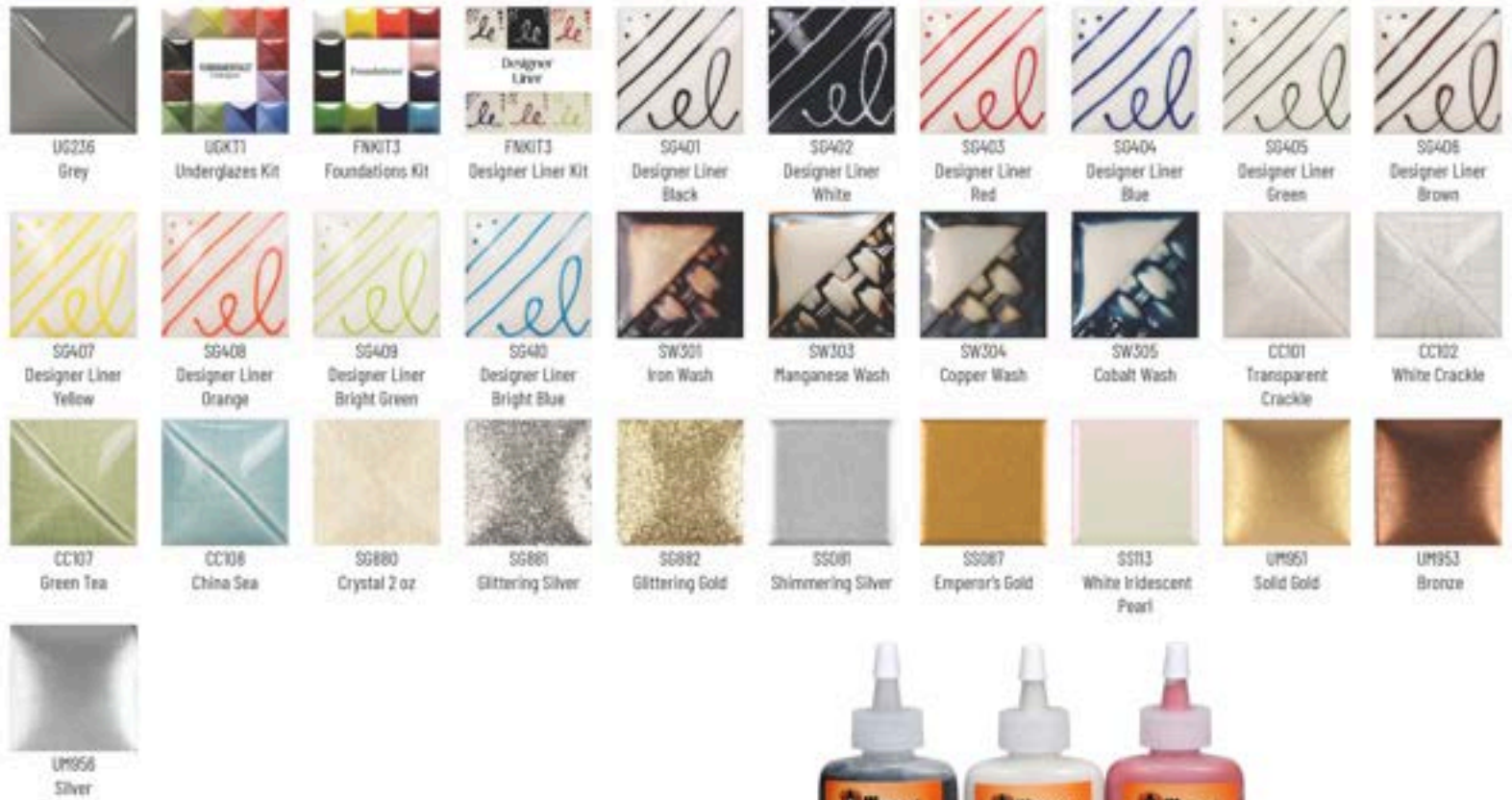
Pints: **\$20.75**
2 oz. jars: **\$4.75**

 UG001 Kings Blue	 UG002 Sea Blue	 UG003 Baby Blue	 UG010 Crimson	 UG019 Electric Blue	 UG021 Leaf Green	 UG022 Spring Green	 UG030 Sand	 UG031 Chocolate	 UG032 Cocoa
 UG034 Chestnut Brown	 UG048 Bright Yellow	 UG050 Jet Black	 UG051 China White	 UG053 Silver Grey	 UG057 Spice Brown	 UG058 Harvest Gold	 UG067 Ivory	 UG068 Apple Green	 UG072P Wedgewood Blue
 UG082 Tucson Turquoise	 UG085 Orange Sorbet	 UG087 Regal Purple	 UG090 Green Mist	 UG091 True Teal	 UG092 Lilac	 UG093 Wild Violet	 UG094 Pansy Purple	 UG097 Bright Blue	 UG146 Pink Pink
 UG198 Dark Grey	 UG203 Squash Yellow	 UG204 Orange	 UG206 Fire Engine Red	 UG207 Flame Red	 UG208 Dragon Red	 UG209 Jade	 UG210 Forest Green	 UG213 Cinnamon	 UG215 Blush
 UG216 Peach	 UG217 Red Coral	 UG218 Pear Green	 UG219 Marine Blue	 UG220 Sage	 UG221 Cement	 UG222 Soft Yellow	 UG223 Apricot	 UG224 Rose	 UG225 Plum
 UG226 Lavender	 UG227 Concord Grape	 UG228 Midnight Blue	 UG229 Aquamarine	 UG230 Blue Grass	 UG231 Lime Green	 UG232 Olive	 UG233 Eucalyptus	 UG234 Ivory Pearl	 UG235 Oatmeal



Designer Liner

Designer Liner
bottle: **\$5.75**
DL Kit: **\$32.00**



Designer Liner Kit





Conforms to
ASTM D-4236

Celadons

Stocked in pints
unless otherwise
noted.

\$22.00 each

Additional sizes
available by special
order.





Stocked in pints unless otherwise noted.



Additional sizes available by special order.



Pints range from \$21.00 - \$30.00 each



PC-13 Serpentine Green



POTTER'S
choice

Stocked in pints
unless otherwise
noted.

Additional sizes
available by special
order.

Pints range from
\$21.00 - \$30.00
each

SHINO GLAZES

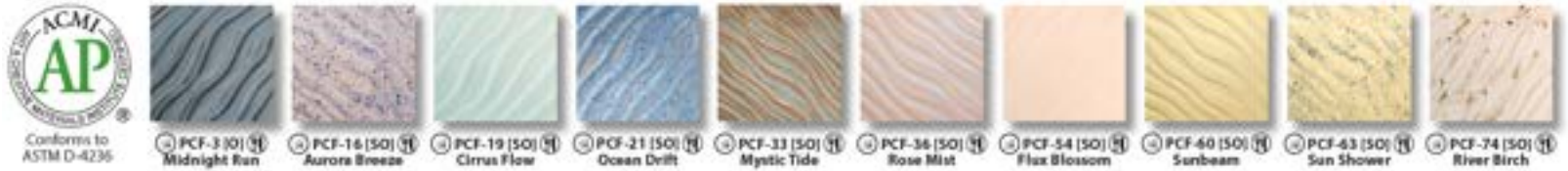
Shino Pints:
\$22.00 each



Serpentine Green with
PC-69 Cosmic Gold Dust,
shown on this bamboo-
textured plate.



Potter's Choice Flux



The CL seal restricts this product from children under the age of 13. Older users must follow all cautionary labeling.



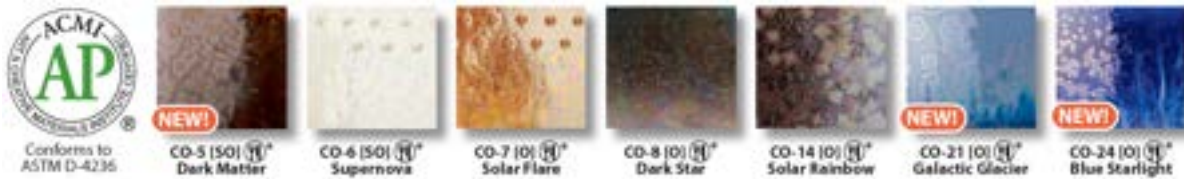
Stocked in pints unless otherwise noted.

PC Flux Pints:
\$22.00

Cosmos Pints:
\$36.00 - \$38.00 each

Phase Pints:
\$27.00 each

Cosmos

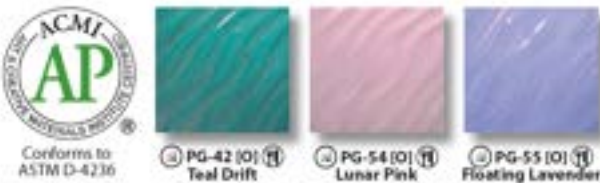


The CL seal restricts this product from children under the age of 13. Older users must follow all cautionary labeling.



*Food safe but not recommended for food surfaces due to durability.

Phase Glazes



The CL seal restricts this product from children under the age of 13. Older users must follow all cautionary labeling.





KILN ICE CRAWLS

Stocked in pints unless otherwise noted.

Kiln Ice Pints:
\$22.00 each

Crawls Pints:
\$22.00 each



Conforms to
ASTM D-4236



KI-11 [T] [T][®]
Snow Drift



KI-18 [T] [T][®]
Arctic Blush



KI-21 [T] [T][®]
Winter Glass



KI-46 [T] [T][®]
Frozen Fern



KI-68 [T] [T][®]
Honey Crystal



Conforms to
ASTM D-4236



KI-27 [T] [T][®]
Glacial Lake



KI-27 Glacial Lake on Dark Chocolate No. 32
Artwork by Michael Sprague



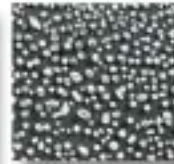
KI-46 Frozen Fern on Dark Chocolate No. 32
Artwork by Michael Sprague



Conforms to
ASTM D-4236



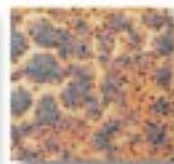
CR-1 [T] [T][®]
Black



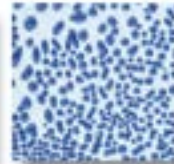
CR-12 [T] [T][®]
Speckled White



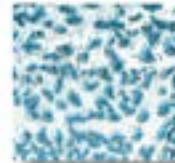
CR-17 [T] [T][®]
Flux



CR-18 [T] [T][®]
Speckled Flux



CR-20 [T] [T][®]
Dark Blue



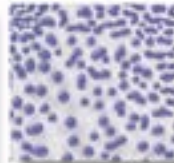
CR-22 [T] [T][®]
Speckled Teal



CR-41 [T] [T][®]
Lime



CR-51 [T] [T][®]
Speckled Pink



CR-54 [T] [T][®]
Purple



CR-58 [T] [T][®]
Red



CR-61 [T] [T][®]
Speckled Yellow

*Food safe but not recommended for food surfaces due to durability.



Stocked in pints unless otherwise noted.

Pints: \$22.00 each

High Fire



Stocked in pints unless otherwise noted.

Pints: \$22.00 each



Stocked in 2 oz.
jars and pints
unless otherwise
noted.





**SMUGs
(Semi-moist
Underglaze
palette)**

We carry all four
variations.
SMUGs
\$50.00 each

**Underglaze
crayons**

Underglaze Crayon
Set
\$53.00 each



UNDERGLAZE CHALK CRAYONS SET NO. 209



Total Net Wt. 7.2 oz. (204 g)



UNDERGLAZE CHALK CRAYONS FOR BISQUE



Total Net Wt. 7.2 oz. (204 g)





CERAMIC PRINTING INKS

Amaco Inks:
\$27.00-30.00 each



VELVET Sprayz

Amaco Velvet Sprayz:
\$32.00 each

The CL Seal restricts this product from children under the age of 13. Older users must follow all cautionary labeling.



These colors do not carry any seal but include the wording "Conforms to ASTM D-4236".





FRANK'S CELADONS

"Frank's Colored Celadons" are our new translucent glazes, great over brushwork, carvings and texture and colored clays. We have expanded the traditional palette of celadons to include a rich variety of colors. These glazes are very user friendly.



SHINO GLAZES

Our Shino glazes are gorgeous (exquisite and dazzling!) and most unusual, a rare combination of beauty and reliability. The color is sensitive to thickness, breaking brown where thinner. At their best over texture; they're also great over other glazes. Very user friendly, the Shinos are easy to apply, are not runny.



ARCHIE'S GLAZES

Our most popular series, amazingly varied results with a single glaze.

MOTTLED GLAZES

Our Mottled series is very user friendly. Great for overlapping.

Prices range from \$15.00 to \$31.00 per pint depending on color

Stocked in pints unless otherwise noted. Additional sizes available by special order.

Prices subject to change.



GLOSS GLAZES

Our Gloss glazes are shiny and stable. They don't break or run, but will provide a solid consistent coverage in a wide range of colors. Most are opaque, a few are slightly translucent. Try them under the Shino series or the Archie's series for interesting texture and color combinations.



SATIN GLAZES

Don't want a high gloss? Use our Satin glazes, they have a soft, satiny surface. Available in 12 beautiful colors.

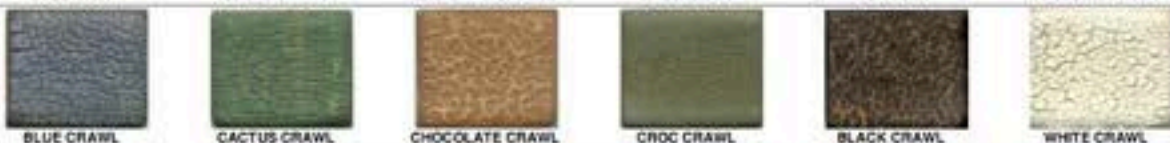
ALABASTER & CORAL SATIN



IRON MATT

MATT GLAZES

Our Matt glazes give a matt, stony look, great for sculpture.



BLUE CRAWL

CRAWL GLAZES

Crawl glazes provide an interesting texture, great as an accent on pottery.

Prices range from \$15.00 to \$31.00 per pint depending on color

Stocked in pints unless otherwise noted. Additional sizes available by special order.

Prices subject to change.



									COPPER & IRON GLAZES
COPPER BLUE	CRAZED COPPER	OASIS BLUE	RUST BROWN	SATURATED IRON	TOSH BROWN	BRONZE TEMMOKU	OXBLOOD	SNOWY PLUM	
								TEXAS TWO STEP OIL SPOT GLAZES	
BIRCH	BLUE MOON	MARSHMALLOW	SEA MIST	TEXAS ROSE	COFFEE BEAN	LICORICE	BRICK		
								Texas Two Step glazes are a two part system. Layering a step 1 Undercoat with a step 2 Overcoat produces spectacular oil spot effects	
BLUE MOON OVER BRICK	BIRCH OVER COFFEE	MARSHMALLOW OVER LICORICE	SEA MIST OVER LICORICE	TEXAS ROSE OVER LICORICE	SEA MIST OVER COFFEE BEAN	MARSHMALLOW OVER COFFEE BEAN	MARSHMALLOW OVER BRICK		

NEW COLORS!

Basilisk Hide	Burning Embers	Dire Wolf	Lazurite	Mermaid Cove	Moonstone
Pixie Wings	Ruby Mist	Smokey Pearl	Star Dust	Veridian Forest	Volcanic Lair

Prices range from \$15.00 to \$31.00 per pint depending on color

Stocked in pints unless otherwise noted. Additional sizes available by special order.

Prices subject to change.



Floating Glazes



Use Running Hot
Chowder for the
Frozen Pond
Technique!



Prices range from \$16.00 to \$19.50 per pint depending on color

Stocked in pints unless otherwise noted. Additional sizes available by special order.
Prices subject to change.


Raku



Prices range from \$19.50 to \$25.00 per pint depending on color

Stocked in pints unless otherwise noted. Additional sizes available by special order.

Prices subject to change.



Section III

Studio Tools & Specialty Brands

A great tool collection isn't built all at once — it grows as your practice does. Over time, most potters discover that certain brands consistently deliver, and those are the names that end up staying in the tool rotation. We've curated our tool selection around brands that working studio potters actually reach for, from everyday essentials to specialized tools that change how you work.

Classroom Packs & Bulk Tool Sets

Outfitting a classroom shouldn't mean compromising on quality – and with Pottery Lane's classroom packs, it doesn't have to.

We offer bulk pricing on all the essentials:

- Sponges – 20pc, \$7
- Carving Tools – 5 sets for \$30
- Hand Extruders – 5 sets for \$37.50
- Wire Tools – 10pc for \$6.50
- Underglaze Pencils – 10pc for \$70
- Basic Pottery Tool Kits – 8pc, 10 sets for \$60
- Bevel Tools – 5pc for \$27.50
- Sgraffito Tools – 5 sets for \$25
- Modeling Tools – 5 sets for \$30
- Needle Tools – 10pc for \$18
- Camel Brushes – 10 sets for \$25
- Fan Brushes – 10 sets for \$30
- Scoring Tools – 10pc for \$50
- Extruders – 5 sets for \$37.50



Whether you're setting up a new studio program or restocking for the semester, buying in classroom quantities brings the per-unit cost down significantly, so your budget stretches further without cutting corners on the tools students actually rely on. These are the same quality tools we'd recommend to any working potter – just priced to keep teachers, program coordinators, and community studio managers smiling. Contact us for current classroom pricing and we'll help you put together the right set for your space and student count.

MUDTOOLS

MudTools is the go-to for ribs, sponges, and wire tools that are thoughtfully designed and built to last. Their polymer ribs come in a range of firmnesses and profiles for different stages of throwing and shaping. The Mudshark needle tool and Do-All trim tool are studio staples. Quality that holds up to daily studio use without fuss.



Giffin Grip makes what is arguably the most useful trimming accessory in the studio. The self-centering chuck mounts on your wheel head, grips leather-hard pieces quickly and securely, and cuts trimming time dramatically — especially in production work where you're doing it over and over.



GARRITY TOOLS

Garrity Tools makes ribs that serious production potters swear by. The Fish Fillet and Fish Stick ribs in particular are known for their long, straight working edges that let you pull tall walls efficiently without constantly repositioning. Excellent for anyone throwing functional ware with any volume.

XIEM TOOLS USA

Xiem Tools covers a broad range of studio needs – ribs, needle tools, sponges, wire cutters, and more – with a consistent emphasis on quality materials and ergonomic design. Their surgical-grade stainless needle tools and firm polymer ribs have earned a strong following among both students and professional potters.



DIAMOND CORE TOOLS

DiamondCore Tools has become the standard for carving, sgraffito, and surface work. Their stainless-steel carving blades – available in U-tip, V-tip, fine point, and fluting profiles – cut cleanly through leather-hard clay with minimal drag. Replacement blades are available, which matters when you're doing high-volume decorative work. Their diamond sanding pads and grinding discs for finishing pot bottoms and cleaning up glaze drips are equally well-regarded.



Nidec

Shimpo rounds out our tool offerings with banding wheels and studio accessories that reflect the same build quality as their wheel and equipment lines – solid, reliable, and made for daily use.



TORTUGA TOOLS

Tortuga Tools brings tungsten carbide trimming tips to an elegantly designed modular system – tips score around a 9 on the Mohs scale, meaning they hold an edge through serious use. The interchangeable system lets you swap tip shapes without swapping handles, which is practical and economical for potters who work across a range of forms.



Repair, Recovery & Troubleshooting Products

Every potter, at every level, loses work to cracks, collapsed handles, glaze drips, and the occasional kiln surprise. Having the right products on hand means fewer trips to the reclaim bucket – and a better understanding of when a piece is worth saving versus when it's time to start over. Here's a sampling of what we carry and when to reach for it.



Amaco Bisque Fix Specifically formulated for bisqueware repair – the stage where most commercial repair products start to struggle. Bisque is porous and thirsty; standard wet slip won't adhere well because the bisque pulls moisture away too fast. Bisque Fix handles that. Worth noting: repaired areas can resist glaze adhesion, so a thin coat of underglaze or slip over the repair before glazing will help the surface take evenly.



Mayco Clay Mender (AC-306) An enhanced slip formulated for attaching handles, repairing hairline cracks, and joining pieces at the greenware or bisque stage. Primarily for low-fire use (up to Cone 04). Particularly useful in classroom settings where pieces get handled frequently and handles need a second chance.



Wax resist is an essential tool for any potter – brush it onto areas of greenware or bisqueware where you want glaze to stay off, whether that's protecting a foot ring, creating decorative patterns, or letting raw clay show through after firing.



SuspendAid keeps your brushing glazes from settling into a hard layer at the bottom of the jar, and can even help convert a brushing glaze into a dipping or pouring consistency with just a little water – a real time-saver in a busy studio.



Gum solution acts as a binder and adhesive for dry or powdery glazes, helping them adhere more smoothly to bisqueware and reducing chipping and crawling.

Section IV

Equipment



Kilns

The kiln is the heart of any ceramic studio — Let us help you find the right size kiln for your studio's needs.

Understanding your kiln options is one of the most important decisions you'll make as a ceramicist. Electric kilns are by far the most common choice for community and home studios. They come in a range of sizes to accommodate everything from small ceramic items and jewelry all the way up to large studio production, and it's important to look for kilns with digital controllers that can handle cone firing schedules.

When it comes to choosing the right temperature range, it helps to know your clay and glaze chemistry. Cone 6 electric firing has become the workhorse of the contemporary studio world — it hits a sweet spot of durability, glaze richness, and element longevity. If you're regularly firing to Cone 10, gas kilns remain the preferred route, since achieving that temperature frequently in an electric kiln puts significant strain on elements and brickwork. Whatever fuel type or size you choose, the kiln is a long-term investment worth researching carefully, and our team is happy to help you think through the right fit for your program or studio practice.

Common Questions to Consider when Purchasing a Kiln:

- What is the workload this kiln will be used for?
- At what max temperature do I want to fire?
- What are the loading considerations? How big do I make my pieces? How does my height impact how I load a kiln?
- What is the power capacity of the panel where I am installing the kiln? (volts, phases, amps)
- What ventilation will I need for my kiln?
- What kiln furniture and/or stand will I need?
- Would I prefer a manual or digital display?

Stop in or make an appointment to sit with one of our team members to evaluate all your options, and create a plan that you can get excited about!



Kiln Accessories

We stock a full range of kiln accessories to support every stage of the process, from loading to finished ware.

For ventilation, we carry both the Skutt KilnVent and the Orton Vent Master, two of the most trusted downdraft systems in the field. Both systems include expansion and extension kit options for studios running multiple kilns or longer duct runs. We can also help you source replacement motors and vent parts when your existing system needs attention.



On the control side, we can discuss digital panel upgrades that bring programmable firing schedules and precision temperature management to older kilns — a worthwhile investment for any studio that fires regularly and wants more consistency and less guesswork.

For kiln furniture, we carry shelves rated to Cone 10 in a wide range of sizes — from full round and half-round shelves sized for Skutt and other major kiln brands. Kiln posts are available in a full range of heights from 1" to 12", giving you the flexibility to build shelf stacks that make the most of your kiln's interior space.



Rounding out the kiln room, we carry the Brent Ware Cart and the Kiln Shelf Cart — heavy-steel, wheeled carts designed to keep ware and furniture organized, protected, and easy to move. The Kiln Shelf Cart stores up to 16 shelves vertically on steel rods to minimize edge damage, with additional shelves for posts, cones, and stilts.

Whether you're outfitting a new studio or filling in the gaps in an established kiln room, we're happy to help you think through what you need.



Potter's Wheels

The potter's wheel is where many people fall in love with ceramics – and choosing the right one makes a genuine difference in how that relationship develops.

Today's market offers two primary drive systems: belt-drive and direct-drive. Belt-driven wheels are typically lighter and more affordable, though belts will wear over time and need periodic replacement. Direct-drive wheels connect the motor to the wheel head using a magnet system, making them stronger, more responsive, and significantly quieter – a real quality-of-life upgrade in a busy studio or classroom. For most serious students and working potters, a direct-drive wheel like the Shimpo VL Whisper or comparable models is considered a near-lifetime investment.

Beyond drive type, there are a few key practical questions worth thinking through before buying.

- How much studio space do you have?
- How large will you be throwing?
- Will the wheel need to move, or will it have a permanent home?

If you're setting up a classroom or shared studio, we'd strongly recommend trying a few models in person before committing – the feel of a wheel is surprisingly personal, and the right one will simply feel right underfoot.

At Pottery Lane, we have *eight* different models you can try out and evaluate BEFORE making a purchase.



Need extensions for your wheel?
Need other adaptations or modifications for your wheel?

We have you covered!
Contact a Pottery Lane team member and we'll get you what you need.

Nidec



SKUTT



bth



Slab Rollers, Pugmills, Extruders, & More!

Extruders

Handheld models (clay guns) are affordable and portable, great for smaller studios and classrooms.

Wall-mounted extruders handle larger clay loads and heavier use. North Star, Brent, Bailey, and Scott Creek all make reliable equipment with strong die ecosystems — and dies are often cross-compatible by barrel size, so it's worth confirming before expanding your collection.

Solid dies produce coils and handles; hollow dies produce tubes and structural forms; blank dies let you cut custom profiles for specific needs.



Pugmills and Pug Mixers:

For programs managing high volumes of clay, the reclaim benefits alone justify the investment. Pugmills are the potter's best solution for transforming scraps into workable clay.

There are a few different types of pugmills: deairing pugmills remove air from clay by passing it through a vacuum while pugging; non-deairing pugmills simply consolidate and extrude clay without deairing it.



Slab Rollers

A slab roller pays for itself quickly in time saved and consistency gained. Full-table models from North Star, Brent, Shimpo, or Bailey are the studio standard, doubling as a solid work and wedging surface. Tabletop portarollers are a smart choice for teachers moving between classrooms or potters working in tighter spaces. Key things to compare when shopping:

- Roller width
- Gap adjustment system
- Canvas compatibility. If you work with both light and dark clay bodies, grab a second set of canvas from the start — it's an easy way to avoid contamination headaches later.



Section V

Services



Kiln Installation & Service

Getting your equipment set up correctly from day one makes all the difference — and we're here to make sure that happens.

Pottery Lane offers professional kiln installation services for all kilns purchased through us, including proper electrical assessment, ventilation setup, and placement guidance to meet both manufacturer specifications and local code requirements.

Whether you're outfitting a new studio, expanding a school ceramics program, or replacing an older unit, our team will work with you to ensure your kiln is safe, level, and ready to fire.

We also provide kiln servicing and repair, from element replacement and thermocouple checks to controller diagnostics and brick repair — keeping your kiln firing true and extending the life of your investment.

Please call our studio for more details.



Slab Roller and Wheel Repair

Beyond kilns, we service the full range of studio equipment we carry, including pottery wheels and slab rollers.

Wheel service covers:

- motor inspections
- drive belt and cone replacement
- foot pedal calibration
- and bearing checks

Slab roller service addresses:

- canvas replacement
- roller alignment
- wire replacement
- and frame adjustments

If something isn't working the way it should, give us a call — we'd rather help you troubleshoot early than see a small issue sideline your studio.



Section VI

Frequently Asked Questions

Getting Started

I'm new to ceramics. Where do I begin?

Start with clay and a basic tool kit — that's genuinely all you need. We recommend a mid-fire stoneware for beginners: it's forgiving, versatile, and works well on the wheel and at the hand-building table. Our starter tool kits cover the essentials without overwhelming you. If you're not sure whether ceramics is for you yet, our introductory classes are the best entry point — you'll use studio equipment and materials without committing to membership or a major purchase upfront.

Do I need to be a member to buy supplies?

No. Our retail shop is open to everyone. Membership is for potters who want regular access to the studio and equipment.

Can I try out a wheel or other equipment before buying? Yes — we encourage it. Come in, talk to our staff, and whenever possible, get your hands on the equipment. The feel of a wheel in particular is personal, and it's worth knowing what you're buying.

Clay

What clay should I buy?

That depends on how and where you're firing. If you're firing with us or have an electric kiln at home, a Cone 6 stoneware is the most practical choice — durable, widely compatible with commercial glazes, and easy to work with. If you're taking work somewhere else to fire, confirm the cone rating before you buy clay. Our staff can help you match clay body to firing environment.

How is clay sold, and how much do I need?

Moist clay is sold in 25 lb. and 50 lb. boxes. For reference, a 25 lb. box will yield roughly 10–15 small to medium thrown pieces depending on your forms. We offer volume discounts on larger orders — quantity pricing kicks in at 500 lbs. and increases from there.

Can I reclaim clay I've used in the studio?

Yes. Members have access to the studio reclaim system. Dried scraps go in the reclaim bucket; we process it back to workable clay on a rotating basis. Bringing your own reclaim from home? That's welcome too, as long as it's a clay body compatible with our studio clays. When in doubt, ask.

Do you carry air-dry and non-firing clays?

Yes, for classroom and specialty applications. These are great for projects where kiln access isn't available. Keep in mind they can't be glazed in the traditional sense — finished pieces need to be sealed with an appropriate sealant and aren't food-safe.

Glazes & Materials

Are your glazes food-safe?

Most commercial glazes we carry are certified food-safe when properly applied and fired to the correct cone. The key word is "properly" — overly thin application, the wrong cone, or incompatible clay/glaze combinations can compromise food safety even on certified products. Always follow the manufacturer's firing instructions, and if you have questions about a specific glaze, ask us.

Can I mix glazes from different brands?

Sometimes, but test first. Glazes from different manufacturers can have different thermal expansion rates, which can cause crazing or crawling when layered. Within a single brand's line, mixing is usually reliable — Amaco's Stroke & Coat colors, for example, are fully intermixable. When in doubt, run a test tile before committing to a full piece.

Do you carry raw materials for studio glaze mixing?

Yes. We stock a full range of raw materials including feldspars, silica, whiting, frits, colorants, and stains. Raw materials are not pre-packaged — call ahead for orders so we can have them ready. Minimum quantities and pricing vary by material; bulk pricing is available on most items.

Do you carry Amaco Velvet underglazes?

Yes, we stock the full Velvet line in pints. Velvets are our most popular underglaze line — reliable color, excellent opacity, and compatible from Cone 05 through Cone 6.

Equipment

Do you sell kilns?

Yes. We carry kilns from several leading manufacturers and can help you select the right size, configuration, and controller for your studio setup. Kiln selection depends on your firing range, your available power supply, your space, and how frequently you plan to fire. We're happy to walk through all of it with you before you buy.

Do you service and repair kilns and wheels?

Yes. Contact us for service inquiries. We can often help troubleshoot issues, advise on parts, and connect you with qualified technicians for equipment repairs.

Can I order equipment that isn't in stock?

Yes. Most major equipment lines can be special-ordered. Lead times vary by manufacturer and time of year. Call or email ahead, and we'll give you an accurate timeline and confirm pricing before you commit.

Firing Services

What firing services do you offer?

We offer bisque and glaze firing at standard studio temperatures (Cone 06 bisque / Cone 6 electric glaze), as well as periodic Cone 10 reduction and raku sessions. Check the current firing calendar for scheduled specialty firings — these fill up quickly.

How is firing priced?

Firing is priced by cubic inch measurement or by flat rate depending on piece type. Our staff can help you calculate costs before you submit a load. Ask at the front desk.

What do I need to do to prepare work for firing? Work must be fully dry, structurally sound, and free of trapped air. All joined pieces should be properly scored and slipped. Clay and glaze must be cone-compatible — submitting a Cone 10 clay with a Cone 6 glaze (or vice versa) will cause problems. If you're new to preparing work for a kiln load, come talk to us first — we'd rather catch issues before firing than after.

How long does firing take?

Turnaround time depends on current studio volume, but we work to keep firing cycles consistent and communicate timelines clearly. Ask at the desk for current estimates when you drop off work.

Memberships & Classes

What does a studio membership include?

All memberships include access to studio wheels, slab rollers, extruders, and hand tools, plus the studio reclaim system and glaze library. Membership tiers vary by studio access hours, clay storage allocation, and firing credits. Come in for a studio visit to find the tier that fits your practice.

Can I try the studio before committing to membership?

Yes. We offer a trial session before you join — you'll get time in the studio, access to equipment, and a chance to meet the community. It's the best way to know if the space is right for you.

Do you offer classes?

Yes. We offer classes for beginners through advanced levels, covering wheel throwing, hand-building, surface decoration, glaze chemistry, and more. Class schedules are updated regularly — check with us for the current term.

Do you offer school and educator discounts?

Yes. We welcome school purchase orders and offer institutional pricing on clay, glazes, tools, and equipment for qualifying programs. Schools are invoiced net 30. Contact us to set up an account.

Do you work with schools and community programs?

Absolutely — it's a core part of what we do. We support ceramics programs at all levels, from elementary classroom kits to university studio setups. If you're building or restocking a program, get in touch and we'll help you think through it.

Ordering & Logistics

Can I order by phone or email?

Yes. Phone and email orders are welcome. For raw material orders in particular, please give us 2–5 days notice before pickup so we can have your order ready.

Do you ship?

Yes, for smaller orders. Heavy items like clay and equipment are best picked up locally or delivered within our service area. Call to discuss shipping options for your specific order.

What's your return policy?

Unopened, undamaged product in original packaging may be returned within a reasonable time. Fired or opened materials cannot be returned. Equipment returns and exchanges are handled on a case-by-case basis — contact us before returning any equipment.

Do you offer quantity discounts?

Yes, across most product categories. Educators get a 10% discount on tools and glazes. Please inquire with a team member if you qualify for specific discounts. Clay discounts apply on orders of 500 lbs. and above. Volume pricing on raw materials varies by item.

I'm looking for something not listed in the catalog. Can you get it?

Very likely yes. We special-order regularly and are connected to most major suppliers. If you're looking for a specific clay body, glaze, chemical, or piece of equipment, call or email and we'll find out what we can do.



Visit PotteryLaneGR.com
for the most up-to-date
information.



616-490-5351 | info@potterylanegr.com | 2663 Elmridge Dr. NW, Grand Rapids, MI 49534